

Self-knowledge is key to career fair success, says hiring insider

Ron Gleeson
Staff Writer

An empty seat could not be found in the room and those drifting in late had to contend with standing during a workshop guiding students to success in career fairs in the Engineering building Tuesday.

About 60 students watched a presentation titled “From the Other Side of the Desk,” presented by Garrett Long, a hiring and recruiting representative from SanDisk, a flash memory card producer.

Long said he has been involved with hiring and recruiting for more than 10 years, and said people who plan to attend a career fair must realize that they should not be there expecting to be offered a job.

“A career fair is all about getting an interview,” he said. “You should be focusing on convincing the recruiter you are worthy of sitting down for discussion.”

Long said the three types of recruiters normally seen at a career fair are a college relations representative, a subject matter expert and an executive sponsor.

“Knowing who you are talking to is important to being able to communicate with him or her,” he said. “A person who is an expert in the field of that company will know more technical information, so you should be more prepared to talk to him.”

Neelesh Mandhare, a graduate student in electrical engineering, said the presentation was informative.

“It gave a good idea about what to do and what not to do,” he said. “He gave a very useful personal perspective on the subject which allowed me to gain much more insight.”

Long said most interviews, even successful ones, only last five minutes at the most.

“Your time is short,” he said. “So it is important to be concise and clear.”

To stress that each minute is important, Long broke his presentation into five steps to represent what the conversation should be about within each of the five minutes while speaking with that company.

The first minute of the presentation is the introduction. Long said this includes the all-important handshake and giving a résumé to the recruiter.

“For this step, all you need is your résumé and your brain,” he said. “Be ready to engage the recruiter as soon as you sit down to begin the conversation.”

Following the introduction is what Long called the “one thing,” the most important piece of information to single yourself out from all the other candidates.

“The ‘one thing’ must be engaging,” he said. “It can be a minor in another field, a special project you did do in a regular class or even experience in a workplace that relates to the company. It should express why exactly you want to work with

this particular company.”

The next step is debate, which Long said gives an applicant the chance to get a feel for how the conversation is going.

“You can either ask a question to the recruiter or return to your ‘one big thing,’” he said. “Just make sure that you get back to talking about yourself.”

Afterward, Long said an applicant must make a lasting impression on the recruiter to allow to better remember the applicant.

“Demonstrate how you think,” he said. “Answer any question that they may have with the best intellectual ability that you have to make the recruiter remember you.”

The only step left in the process is to close the conversation, Long said.

“Make sure that you restate your value,” he said. “Understand what the next step is to becoming a potential employer at the company.”

The most important thing a person can do after speaking to a company representative is to take a break from conversation, Long said.

“It is very normal to be physically drained after a conversation of this magnitude,” he said. “Clear your mind and get ready to talk to the next company.”

Long said career fairs are often hectic with thousands of people and only dozens of companies present, so it is most important for a student or potential employee to be adequately prepared before talking to any company representative.

“The No. 1 most important thing that I want any student to take away from the presentation today is that they should prepare themselves for the companies that they care most about,” he said.

Long also said students should know who they are and represent themselves that way.

“Keep an honest assessment of who you are and what you want,” he said. “Be choosy with the companies you talk to. Know what you want and what you care about.”

Ernest Appiah, a junior economics major, said he took a lot of information from the presentation.

“The most notable thing I learned was the ‘one big thing,’” he said. “It is the selling point of the conversation and it can either make or break your chances.”

Long said he does these presentations in his own time and does not get paid for the time he spends working on or giving the presentations.

“I love giving back to students,” he said. “I’ve been doing this for a long time and I have recognized that students are not prepared.”

Long said he would have taken advantage of an opportunity like this when he was a college student.

“For me, it’s all about wishing someone had done this for me 18 years ago,” he said. “I’d like to see students get that flash of understanding and that confidence to approach and do a good job at a fair.”

■ BASEBALL

Spartans come from behind to win



Photo: Vernon McKnight / Spartan Daily

Senior outfielder Kerry Jenkins runs to first base during the sixth inning of the Spartans’ 5-4 win, Tuesday.

see **SPORTS** page 3

■ WORLD NEWS

U.S. citizens to be evacuated from Libya

McClatchy Tribune

WASHINGTON — With hundreds of U.S. citizens trapped for now in Libya, the Obama administration is responding cautiously to leader Moammar Gadhafi’s brutal attempt to suppress a rebellion, fearing that the wrong move might bring retaliation against Americans, U.S. officials said Tuesday.

The fate of about 600 U.S. citizens, along with 35 non-essential embassy staff whom the State Department is trying to evacuate, puts President Barack Obama in an excruciating diplomatic bind.

Despite the regime’s ongoing massacres that have killed hundreds of civilians, and executions of security personnel who refuse to take part in the atrocities, Obama hasn’t called on Gadhafi to leave. That’s a striking

difference from his role in easing Egyptian President Hosni Mubarak from power after a much less bloody revolution earlier this month.

There was mounting pressure Tuesday on the Obama administration to take a tougher stand.

The chairmen of the House and Senate foreign relations committees called on Obama to re-impose economic sanctions on Libya that were lifted in 2004.

“While it’s true that America has less influence in Tripoli than elsewhere in the region, we’re not without options, particularly in partnership with the broader international community,” said John Kerry, D-Mass., senate foreign relations committee senator, in a statement. Kerry called for strong action by the United Nations Security Council.

see **LIBYA** page 2

Film: Church finds ‘Soul Sanctuary’

Kyle Szymanski
Senior Staff Writer

The producer and director of “Soul Sanctuary,” a documentary screened Tuesday in Morris Dailey Auditorium, said he spent countless hours working on the film.

But he doesn’t want the spotlight to be on him — he wants the film and those it features to shine.

“My job is to argue our case and tell our story,” said Associate Professor Michael Cheers, Ph.D.

Cheers’ film, which debuted in May, focuses on San Jose’s Antioch Baptist Church on East Julian Street.

The church opened in 1893 and is the city’s oldest African-American Baptist church.

The film addressed the church’s effect on members of its congregation as well as challenges including Asians and Hispanics moving into the area around the church and the controversy surrounding women becoming pastors.

Patricia Wilson, who is featured in the film and was also in attendance Tuesday, said she lived a gang lifestyle, was in and out of jail, and admittedly blew every opportunity she had at success.

Wilson’s life changed, however, when she said she found Antioch

Baptist Church. Although she couldn’t pronounce Antioch, she said the church was instrumental in her finding peace and solace in life.

“It (‘Soul Sanctuary’) is about a soul finding peace and love in a sanctuary, and that sanctuary was Antioch Baptist Church,” said the Rev. Fannie Davis. “It’s not just about a black congregation. It is not going to be Hispanics here and Asians here, it is about everyone because when we get to heaven, we are going to be a big salad.”

Cheers said he plans to cut 20

see **SOUL** page 2

WEATHER



High: 56°
Low: 40°

OPINION, PAGE 4 & 5

In between the Hall of Fame and the hall of shame

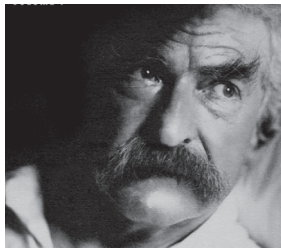
Parsing the debate over Barry Bonds’ Hall of Fame eligibility.



A&E, PAGE 6

Mark Twain: 100 years later, the wait is over.

Autobiography covers the life and musings of the influential author.



SOCIAL MEDIA

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Photo: Jesse Jones / Spartan Daily

Teresa Morisco from Wardrobe 911 explains to attendees that color and style are important concepts to consider when preparing for an interview in Tuesday’s workshop.

Tailor your style to suit your workplace, says fashion expert

Whitney Ellard
Staff Writer

Current students and alumni were in attendance at the “What to Wear: How Your Wardrobe Influences Success” session in the Engineering building at 6 p.m. on Tuesday.

The event, attended by 18 people, was organized by SJSU’s Alumni Association and hosted by Teresa Morisco, a personal stylist, wardrobe therapist, trainer, speaker and author.

Morisco’s company Wardrobe 911 gives styling and wardrobe advice to women and also features a style blog which has been rated as one of the top 25 fashion blogs online.

“Before this I’ve always let my mom and sister do the shopping for me, so after this I can try dressing myself for once in my life,” sophomore finance major Vinh Tran said.

Morisco discussed the basic body types among men and women.

The four basic body types for women are: rectangle, hourglass, triangle and inverted triangle.

The inverted triangle body shape consists of broad shoulders, a small waist, small legs, and no hips. About five percent of women have this body type, Morisco said.

Women with the inverted triangle body type should add details to their bottom half to make their shoulders, legs and waist appear symmetrical, she said.

About 80 percent of women possess a rectangle body type where the shoulders and hips align, resulting in a straight up-and-down figure without a defined waist, Morisco said.

“Their number one concern is their tummy,” she said, suggesting that the rectangle body types wear empire waistlines and straight and crisp fabrics.

“You want to draw the eye up more,” she said.

The hourglass figure consists of shoulder and hip alignments but with a more defined waist. Morisco said most women shaped this way hide behind their clothes.

“They’re afraid to show off their curves,” she said.

She suggested wearing a jacket that is “nipped” in the waist and said “The most important rule for the hourglass shape is to show off your waist.”

Triangle figures consist of shoulders that are smaller than the hips and majority of people with this figure have shoulders that are shorter than the waist by about three inches.

Morisco suggests adding detail such as horizontal lines on top to make the shoulders and hips appear balanced.

SJSU alumna Rebecka Heinmert said she found the session helpful.

“This is something I think would have been great when I was in school and even now working I have to dress professional for my job,” she said.

Morisco also discussed the four basic body types men have: triangle, inverted triangle, oval and rectangle.

She said most women find the inverted triangle body type on men the most appealing. She suggested that men who have hips that are bigger than their shoulders should wear darker colors on the bottom and lighter colors up top. It will help those with the triangle body shape look more proportioned.

The oval body type is what Morisco considers the “beer belly,” and the rectangle figure is a man who is simply built straight up and down.

“Anytime we wear a lighter color on top or on bottom, it is going to expand,” Morisco said. “Light expands, dark recedes.”

Although some companies may allow employees to wear jeans, Morisco suggests that women never wear jeans to work unless it’s a “Jean Friday.” She says women still have a hard time in the work force.

The best tip for those who want to pull off the business casual look but still look professional is to wear a jacket or cardigan. Morisco calls this a “pulled together look.” She said it is the best way to still look professional and get respect.

For interviews, she suggests men wear a suit or sport coat.

For men’s dress shirts, the cuff of the shirt should only be a half inch out under a blazer or suit jacket.

For women, she suggests wearing a jacket with an outfit or a suit. When purchasing a suit, Morisco suggested buying suits that can be broken up and worn separately.

“You want an active closet,” she said. “You get more bang for your buck.”

The way the clothes fit is also an important aspect. A big tip she said is “The lines point to the problem.”

If the material is pulling across and causing horizontal lines, the fit is too small. If it’s pulling vertical lines, the fit is too big.

Know what brands fit you and stick with them, Morisco said. This means the fit model the company is using has the same body type as you.

At the end of the program, Morisco conducted an exercise for individuals to come up and see their dominant colors, which were colors that looked well with their skin tone, eye and hair color.

The majority of the attendees stayed behind to have Morisco hold up color cards to determine what neutral colors should be in their wardrobe.

LIBYA From Page 1

curity Council.

After meeting to discuss the crisis, the Security Council on Tuesday evening called in a statement “for an immediate end to the violence.” The council’s 15 members “condemned the violence and use of force against civilians, deplored the repression against peaceful demonstrators, and expressed deep regret at the deaths of hundreds of civilians.”

But there were no immediate plans to impose harsher measures, such as a “no-

fly zone” that could stop Libyan military aircraft from attacking protesters.

The session was preceded by a bizarre rivalry over who would speak for Libya: its U.N. ambassador, who remains a Gadhafi loyalist, or his deputy, who broke with the regime. The ambassador spoke, but afterward his deputy appeared before reporters, denouncing the Libyan leader.

Senior U.S. officials, some of whom requested anonymity because of the situation’s sensitivity, said Washington is contemplating stronger actions in the days ahead.

Secretary of State Hillary Clinton on Tuesday called the violence in Libya

“completely unacceptable.” She said, “As we gain a greater understanding of what actually is happening . . . we will take appropriate steps in line with our policies, our values and our laws.”

“As always, the safety and well-being of Americans has to be our highest priority,” she said. Clinton didn’t mention Gadhafi by name.

State Department spokesman P.J. Crowley said 35 U.S. Embassy personnel and families, who were ordered to leave Libya on Monday, haven’t yet been able to depart. “The fact is today we were not able to move any of our personnel out of the country,” he said.

CAMPUS VOICES

By: Leo Postovoit and Leonard Lai

Where do you get your books for class?

Nolan Chan



Junior Mechanical Engineering

I buy my books from either the Spartan Bookstore or Roberts, and for some of my classes I use e-books.

Stephanie Ngo



Senior Marketing

The first thing I usually do is check the bookstore to see what books are required, and I’ll compare with Half.com and Amazon.

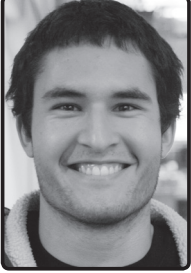
Chris Heltne



Graduate Civil Engineering

I usually get them from Amazon, actually. I found that they’re new for a little cheaper than the bookstore.

Joseph Navarro



Sophomore Nutritional Sciences

I buy my textbooks from Roberts Bookstore. It seems easier, it seems more helpful.

Sarah Hubanks



Sophomore Nursing

I get my textbooks online. I got one off of eBay this semester.

Shea True



Junior Computer Science

I get my books online. It’s a lot cheaper than the Spartan Bookstore. Some are in a range to 50 to 70 percent lower.



Photo: Brian O’Malley / Spartan Daily

SJSU Gospel Choir performs at Tuesday’s televised premiere of ‘Soul Sanctuary’ in Morris Dailey Auditorium.

SOUL From Page 1

minutes from the film to accommodate public television specifications before sending it off to film festivals in Miami and Germany.

The film has already been honored with a first-place award in the Non-Profit Arts and Culture Film category at the CreaTiVe Film Awards

Professor Scott Fosdick spoke before the screening and said he thought the documentary was remarkable.

“You don’t just create images,” he said. “You find the perfect backdrop, stick your camera on it and wait for the main subject to come along and enter the frame. In part, this is what I think Dr. Cheers has done with this documentary.

“He identified the place where he could

count on something important happening, and he was ready when it did.”

Angelisa Ross, a junior journalism major, said she really enjoyed the film because she has been taught by Cheers in the past.

“It was amazing,” she said. “It was so neat to see some of the stuff he taught us in class in the movie.”

The screening was televised on a 30-minute news magazine called “Signature Silicon Valley” that airs on Comcast Community Channel 15 in San Jose and Campbell.

Cheers said one of his most memorable moments in making the film took place after San Jose City Councilman Sam Liccardo watched the film at the first screening.

“He (Liccardo) said ‘Michael do your thing, but do me a favor: Please do not edit out anything to do with that woman (Patricia Wilson) from the Safeway. That was one of the most remarkable pieces of documentary film making that I had ever seen.’”

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BASEBALL

SJSU opens season with third straight win

Lyell Marks
Staff Writer

Strong starting pitching and timely hitting paced the Spartans to their third win in a row to open the 2011 season as SJSU (3-0) bested the Aggies of UC Davis (1-3) Tuesday 5-4.

The Spartans rode starter Esteban Guzman for the first five innings and held a 3-1 lead courtesy of RBIs by shortstop Zack Jones and first baseman Danny Stienstra before SJSU called to the bullpen in the sixth.

Guzman, a junior, allowed just one run while scattering five hits in his first start of the season.

Freshman reliever Johnny Molero was first out of the bullpen for SJSU and worked 1 1/3 innings before head coach Sam Piraro turned to reliever Jason Kafka with a runner on second and one out.

Kafka proceeded to throw a wild pitch and walked two batters to load the bases, but was able to strike out the Aggies' Scott Heylman for the second out of the seventh.

The next Aggies' hitter erased the Spartans' comfortable 3-1 lead with a single swing of the bat as David Popkins belted a three-run triple to the alley in left field to clear the bases.

Popkins ended up being stranded on third, but his seventh inning hit allowed UC Davis to recapture the lead for the first time since the third inning. UC Davis remained on top 4-3 heading into the bottom of the seventh.

The Spartans' own late-inning fireworks erupted in the home half of inning seven, as senior center fielder Jason Martin legged out a ground ball with one out, bringing Tim Quiery to the plate.

Quiery followed suit with an RBI single to plate the tying run and even the game at 4-4. However, the Spartans were unable to add insurance to their lead in the seventh, failing to score with the runners on first and third and one out.

With the score tied in the eighth, sophomore third baseman Tyler Christian put the Spartans ahead to stay with an RBI-double that scored Stienstra and gave SJSU the lead back at 5-4. Stienstra was the lone Spartan with multiple hits and finished 2-for-4 with an RBI.

With the lead going into the ninth inning, SJSU stuck with reliever Eric LeBaron preserve the Spartans's first one-run victory of the season.

LeBaron (1-0) earned the win in relief, holding the Aggies scoreless over 2 1/3 innings of work and snuffing out Davis' scoring threat in the ninth. LeBaron was the only Spartan pitcher not charged with an earned run on the night.

The Spartans return to the diamond tonight at home against Albany in their bid to remain undefeated. First pitch is scheduled for 6 p.m. against the Great Danes.



Sophomore outfielder Tim Quiery drives in the tying run during the seventh inning of the Spartans' 5-4 win.



Senior infielder Nick Borg prepares to tag out a runner attempting to steal second base during Tuesday's game.

Pitching shuts door on Saint Mary's

Lyell Marks
Staff Writer

Nick Borg's solo home run proved to be all the Spartans needed Monday as they defeated Saint Mary's 2-0 in Moraga, Calif.

The Spartans' (2-0) pitchers allowed just one run in 18 innings of play with Saint Mary's (0-2) during their two-game stint.

Starter Andy Hennessey threw 4.2 innings of scoreless ball before reliever John Austin came in from the bullpen with two out in the fifth inning to get SJSU out of a jam and earn his first win of the year.

Hennessey ran into trouble early in the first inning with runners at first and third and no one out, but was rescued when catcher Michael DiRocco threw out a runner at sec-

ond. With one out, SJSU outfielder Tim Quiery also threw out a runner trying to score from third on a fly ball for an inning-ending double play. The threat was ended with Saint Mary's Troy Channing at the plate, the school's all-time home run leader.

Sophomore Zack Jones also made an impressive debut on the hill, striking out four of the six batters he faced en route to his first save of the season.

Jones consistently registered at 95 mph on the radar gun, topping out at 98 mph.

Offensively the Spartans were once again led by DiRocco who had two hits for the second day in a row.

Borg finished 2-for-4 with the lone home run of the ball game and hit .500 in his series against the Gaels.

UPCOMING HOME GAMES

Opponent	Record	Location	Date
Albany	0-0	Municipal Stadium	Wednesday, Feb. 23
UCLA	4-0	Jackie Robinson Stadium	Friday, Feb. 25
UCLA	4-0	Jackie Robinson Stadium	Saturday, Feb. 26
UCLA	4-0	Jackie Robinson Stadium	Sunday, Feb. 27
Santa Clara	0-3	Municipal Stadium	Friday, Mar. 4
Santa Clara	0-3	Schott Stadium	Saturday, Mar. 5

CORRECTION

• In Monday's article titled "SJSU sinks to Cal in rematch", head coach Lou Tully's quote was misrepresented. The quote should have read, "When you allow somebody a point-blank shot at four meters, that's not the goalie's (fault)."

COMMENTARY

Stingy Niemi leads Sharks playoff push

Joey Akeley
Copy Editor

Antti Niemi protecting the crease, Devin Setoguchi lighting the lamp and Joe Thornton leading the way.

This is what we expected from the San Jose Sharks all season, and lately, it's been a model for success.

Last night, the Sharks defeated the Detroit Red Wings 4-3 in Joe Louis Arena. The win marked the first time in San Jose's history that the team has won two regular season games in Hockeytown.

Setoguchi scored two goals, Thornton had one goal and two assists and Niemi made 35 saves to guide San Jose to victory.

The win was the Sharks 13th in their last 16 games, placing them one point behind the Phoenix Coyotes in the Pacific Division standings and fourth overall in the Western Conference.

Setoguchi couldn't have come alive at a better time, as the Sharks had been struggling to find offense from their secondary forwards all season.

He has scored five goals in his last two games, providing the Sharks with an added punch to

go along with Thornton, Patrick Marleau, Dany Heatley, Logan Couture and Ryan Clowe.

Thornton, who scored the 299th goal of his career on Feb.1, got the 300-goal monkey off his back with his first-period goal against Detroit. He now has a four-game point streak, and the Sharks have won each of those games.

But Niemi has clearly fueled the Sharks recent run. His goals-against average has improved every month this season, and he's posted a GAA under 2.00 in January and February.

Niemi has started the last 16 games for the Sharks, and not having to worry about losing playing time to Antero Niittymaki, who sustained an injury, has helped him get into a rhythm.

And nobody outside of San Jose wants Niemi to get into a rhythm. Just ask any Sharks fan about Niemi's playoff performance in 2010 for the Blackhawks.

It was phenomenal – just as phenomenal as Niemi has been recently, as shown by him receiving the NHL First Star of the Week for winning all three of his starts last week.

The play of Niemi has, once again, made the Sharks contenders for the Stanley Cup. And maybe Niemi's playoff heroics from a year ago will transfer over to this year, and if that's so, Sharks fans may be parading the Alameda in a few months.

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SPARTAN DAILY APP

Trivial music targeting children displays no shame

I was recently enjoying some kimchi and macaroni salad at a local L&L Hawaiian Barbecue when an episode of “Sponge-Bob SquarePants” on the store television ended.

The station was Nickelodeon and just like when I was a child, commercials for Chuck-E-Cheese and Frosted Flakes ran across the screen (apparently Tony the Tiger’s position on them hasn’t shifted much).

Then I saw a familiar and unexpected name on the screen in what looked to be the introduction to a music video.

Snoop Dogg, who has been talk-



Francisco Rendon
Staff Writer

ing about busting 187s, sipping on gin and juice and telling us what he really thinks about women over the last 20 years, was on Nickelodeon.

Imagine my surprise when I see the D-O-double G rapping alongside a Caucasian pop quartet called Big Time Rush, singing about how they could be your b-b-

b-b-b-boyfriend.

This showcases an increasingly common trend among successful mainstream rappers to appear in videos targeted toward children and early youth which includes Ludacris’ appearance in Justin Bieber’s “Baby.”

Whether someone with a résumé like Snoop should be on a station for children is a discussion in itself, as people all deserve chances to reinvent themselves.

If one is trying to promote education, physical activity or respect, it is very different from singing about idealized romance to 7-year-olds, something that children do not need to be thinking about.

This kind of media trains children from an early age to be concerned primarily with their own attractions and desires and does nothing to build the spirit of connectedness and helping others that our society will need to get through the problems that lay ahead.

The selling of music to appease teenage girls’ desire for a dreamboat has been a fixture in society for a long time, and I know that large media conglomerates primary interest

in making money is nothing new.

Though this music has always been a part of our culture, it is becoming increasingly clear that it is not a healthy part of a media diet for children, as the only reason these songs are popular is so that record companies may profit.

These kinds of songs have no moral, social or intellectual redeeming value, which may be part of the reason why so many individuals in my generation express resentment toward the success of Justin Bieber.

Yet more and more artists like Snoop are getting involved in them, and as a society we are becoming more and more accepting of these themes, allowing them into our homes through television, the Internet, music players and radio.

This obsession with the trivial does nothing to address the problems that our country faces and the

worse ones which loom on the horizon, ones that children will need to be well-equipped for.

As I get older and learn more about how our world operates, I can not help but worry about how self-interest is being packaged and sold to hordes of impressionable young children.

Children who saw that video during the commercials will probably step away humming “Boyfriend,” thinking about how they can be popular like Snoop Dogg, because I have to admit, it was annoyingly catchy.

One really has to question if that is what we want our children building their view of the world around.

I suppose our hope is that the kids will at least get something positive, intellectually stimulating and encouraging from “SpongeBob SquarePants.”

Or we might be in trouble.

Joining a student organization is beneficial to your college career

Student organizations on campus strive to give students opportunities that could possibly become life-changing experiences.

Considering the time commitment required to be a part of any organization, which varies, I understand some individuals do not have the time. Nevertheless, a small commitment can go a long way.

What you put into something is what you’ll get out of it. Whether it is a little commitment or complete devotion, the results you receive are in your hands.

So why should you get involved?

Joining a student organization gives individuals a voice on campus. With issues such as the school budget and staff cuts, a student organization may be all an individual needs to spark action.

Actions speak louder than words.

Furthermore, there are art clubs, religious groups, sports clubs and much more. Whether you are a former high school athlete, an aspiring auto mechanic or an artist by hobby, there may be an organization tailored to your lifestyle.

Student organizations promote ideals such as appreciating an individual’s ethnic-

ity. For example, the Akbayan Pilipino Club focuses on teaching its members about Filipino history and culture.

Akbayan means “embracing in friendship,” according to the club’s website. It is convenient that Akbayan promotes social interaction in that students can enjoy making new friends as well as gain knowledge about Filipino culture simultaneously.

Akbayan is only one of the many clubs available for students at SJSU.

I think there is a correlation between our studies and being in a student organization in that each creates a sense of self-discovery. As we progress through college, we realize the things we struggle with and the things we do proficiently.

College is not only about advancing your education and finding your niche in society — it’s also about finding out who you are.



Nic Aguon
Staff Writer

Discovering who you are may or may not be within a student organization. However, there is a chance.

Being immersed in a student organization can create networking opportunities as well as lifelong bonds.

Instead of searching far and wide for job opportunities and academic recommendations, being part of an organization can give you resources you may not find elsewhere.

What I got out of my involvement was much more than I anticipated.

Some of the most inspirational people I have met in college are in the same organization I joined.

Joining a student organization enriches a student’s college experience. I would not want to graduate from college feeling as though I missed out on a golden opportunity.

I understand there are commuters who attend class and then go to work.

Even if you are a commuter, devoting a small chunk of your day to a student organization may change the way you perceive SJSU.

Taking the initiative to be involved on campus may make you feel more a part of SJSU as opposed to being only a commuting student.

Students should be well-rounded overall. Having a substantial amount of academic intelligence is only a small part of a bigger picture.

Although SJSU is a commuter-based school, there are plenty of organizations to choose from to get your voice heard.

Student organizations should be seen more as extracurricular activities and not as obligations.

It’s not required, but it doesn’t hurt to check one out.

You never know what you may get out of it. Whether it’s lifelong friendships or expansive networking, student organizations provide an avenue for students to express and discover themselves.

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contacts, they should require complete information
before sending money for goods or services. In addition,
readers should carefully investigate all firms offering
employment listings or coupons for discount vacations
or merchandise.

TODAY'S CROSSWORD PUZZLE

ACROSS

- Outback minerals
- Flower or fern
- Hairstyles
- Sitcom demo
- Harshness
- Be victorious
- Happen next
- Psi follower
- New Haven student
- Brat in “Blondie”
- mignon
- Houdini feats
- Develops
- Cached away
- NASA outfit (hyph.)
- Ostia’s river
- Cut short
- Olduvai loc.
- Heaths
- Police alert
- Vanish bit by bit (2 wds.)
- Nectar, finally
- Novelist Glasgow
- Spending plan
- Interest
- Subtlety
- Midnight opposites
- Wish for
- Figured out
- Provoke
- Winfrey of TV
- Tolerate
- Jules of sci-fi
- “Star Trek” lieutenant
- Time period
- Fixes a manuscript
- Meek

DOWN

- Unbar, in poetry
- Tie holder
- Unser and Gore
- “Iron Man” Gehrig
- More expensive

PREVIOUS PUZZLE SOLVED

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| 7 Celeb’s vehicle | 42 Baffling |
| 8 Mature | 43 Socialized |
| 9 Eggy drink | (2 wds.) |
| 10 Cars and buses | 44 Pindar forte |
| 11 Reside | 46 Place for laun- |
| 12 Fixed a squeak | dry |
| 13 Nasty moods | 47 Viewpoint |
| 21 Conducted | 48 Dove or pigeon |
| 23 Whit | 49 Terra— |
| 24 Como— | 50 Golfer’s shouts |
| usted? | 52 Fontanne’s |
| 25 Starched | husband |
| 26 Mongoose prey | 55 Beatty of “Net- |
| 27 Dazzle | work” |
| 28 Loan-sharking | 56 Dernier— |
| 29 “Sister Act” | 58 Frat letter |
| roles | 59 Jamaican ex- |
| 31 Mournful sound | port |
| 33 Bath item | 60 Christina’s pop |
| 34 Perky flavors | 61 Possessed |
| 35 Fencers’ blades | |
| 37 Actress Powers | |
| 39 Eight bits | |
| 41 “Jurassic Park” | |

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In between the Hall of Fame and the hall of shame

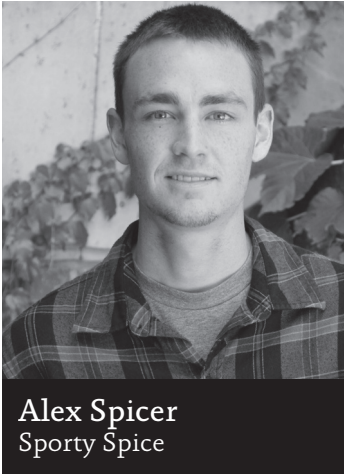
It’s been three years since Barry Bonds played his last game as a San Francisco Giant.

Since then the Giants have transformed themselves from Barry’s team into a team of misfits — not compiling league most valuable player awards and home run records, but instead Cy Youngs, rookie of the year awards and a world championship.

For Giants fans, the past three years have been a time of peace and prosperity after years of futility and being subjected to hatred and embarrassment from the rest of the league.

Much of this stems from the “Bonds effect,” which put a stranglehold on both the team and its fans in the early 2000s.

For many, those days are forgotten, but when Bonds’ month-long proceedings begin on March 21 addressing whether he lied in court about knowingly taking performance-enhancing drugs during his career, expect his



Alex Spicer
Sporty Spice

name to pop up again in the media here and there.

For Bonds, the trial could play the definitive role in deciding his standing as a potential Major League Baseball Hall of Famer, which could be decided when Bonds’ name appears on the 2013 ballot.

There’s no questioning Bonds’ ability as a baseball player: 762 home runs (good for most career home runs of all time), almost 3,000 hits and 2,000 runs batted in.

And when you look at the baseball-nerd statistics such as OPS (on-base percentage plus slugging percentage), his numbers are off the charts.

The only other players even close to Bonds’ level are legendary Hall of Famers Babe Ruth and Ted Williams.

So why is Bonds’ Hall of Fame worthiness even up for discussion?

For one thing, here’s a paragraph that appears on the actual Hall of Fame ballot:

“Voting shall be based upon the player’s record, playing ability, integrity, sportsmanship, character and contribution to the team(s) on which the player played.”

Let’s break it down.

Player’s record: Set records for most MVPs, home runs, walks, etc., so I think that’s a check.

Playing ability: Check.

Integrity: Doesn’t look good, but could be decided in next month’s court proceedings.

Sportsmanship: Mixed reports and depends who you ask, therefore a wash.

Character: Held his own in the face of harsh treatment late in his career, so check.

Contribution to team: Breathed life into a dwindling franchise — check.

In addition to his contribution to the Giants franchise, he also helped bring back relevance to a sport that had been slowly pushed to the back burner among other American sports.

Even my mom thought Bonds was amazing, and she knows nothing about baseball.

In fact, any time she saw a black Giants’ baseball player on the television screen she would say, “Oh, it’s Gary Bonds!”, even when it was actually Ray Durham.

Bonds brought interest back into baseball, and its dividends are still being felt.

Despite the many negatives surrounding him, Bonds deserves a shot at the Hall of Fame, and even though it’s not something I’m proud of, I secretly hope he gets the ultimate recognition a baseball player can get with a spot in it.

“Sporty Spice” is a biweekly column appearing on Wednesdays. Alex Spicer is a Spartan Daily Sports Editor.

Fear has no more place in my life

I have lived a life of fear over small and big things, and real and imaginary things.

When I was young I witnessed the shooting of a man in my neighborhood, forever instilling fear for my safety into my mind.

Since then I have been mentally forced to double-check every locked door. I’m always afraid someone will try to “get me,” as juvenile as that sounds. I’ve even had nightmares in which I couldn’t reach an opened door quick enough to prevent the “bad guys” from coming in after me.

Throughout my elementary and middle school years I was bullied, which led to my fear of trusting other people. I’m always keeping mental distances between myself and the people I meet to prevent myself from potentially being hurt later.

My family has been dysfunctional since I can remember, with arguments constantly booming down the hallways.

I’ve played the good girl role, following all the rules, walking on eggshells and biting my tongue to prevent further uproar.

In my attempt at placing bumpers on every one of life’s hard corners, I’ve further held myself from living to the fullest.

I’ve become a worrywart, an Beyore, a Debbie downer, and every other pessimistic nickname.

Now that I’m 23 and graduating from college soon, I’ve realized this is no way to live.

I have to break free from my fears.



Amber Simons
Simons Says

While reading the news this morning, I came across the sad story of four U.S. sailors recently killed by pirates.

Those sailors could have stayed safe in local waters but chose, knowing the danger, to plan a trip around the world.

Some may look at that story and only see sorrow, but when I read it I thought those sailors must have gone on the greatest adventure they had ever been on, up to their unfortunate end.

I don’t know if I could be so brave, but I hope I can learn to let loose and enjoy life more.

I’ve had friends who have climbed mountains, deep-sea fished and traveled the world.

Now it’s my turn.

We only get so many breaths of air on this planet and I’ve spent my entire life holding mine.

It’s time for me to exhale and smile at life’s new adventures.

“Simons Says” is a weekly column appearing on Wednesdays. Amber Simons is the Spartan Daily Opinion Editor.

When games become more than games

A lot of people think “World of Warcraft” is a game where you fight dragons, cast spells and, on occasion, acquire new armor to outfit yourself, but really there isn’t anything different about the “game” and your 9 to 5 job.

It’s no different from the job you already work at — hate or love it. Instead of getting paid, you’re paying the monthly fee for the work you’re doing.

After working for four-and-a-half years in the “World of Warcraft,” I decided I needed to find a new line of work.

Once you get to a certain point in the game where your character reaches end-game content, it’s the same thing as knowing you’ve graduated from high school or college and having become part of the work force.

You can’t go fight and slay the giant end-game monsters on your own, it takes a group of people, a team of (hopefully) coordinated players, to beat them, and to do that you need to find a guild.

You start looking for a guild like you would start looking for some place that will employ you.

Applications are submitted to guilds listing information that would make you qualified for the job.

Guild leaders are the same as bosses or managers looking for someone to fill a position who can play/work during the times of “X” to “Y” on “Z” days, the same as any other job looking for people who can work the shifts it needs filled.

If the interview goes well, congratulations, you’re on board and you get to meet the other players who are in the same boat as you.

Guild mates will be your coworkers, and the feeling of knowing who to be friends with and knowing who to avoid should be familiar.

Of course who could forget about the boss? The guild leader tells you what to do, where to be while on the clock, feigns interest in your family and is that nice/mean person/jerk who you can trust and talk to/avoid making angry at all costs, just like in the real world.

Showing up to work by logging into the game is important because you are easily replaceable with others who have gone through the same



Leonard Lai
Senior Staff Writer

process you have undergone to get to where you are today.

Eventually, once you are able to survive working with others, listen to what your guild leader says and slay the monster, you might acquire an item of great in-game value equating to your hard earned paycheck.

Acquiring that shiny new armor to

replace your tattered leather is like going from that T-shirt you got from TJ Maxx to a Harlow Color-Blocked Tunic Dress from BCBGMAXAZRIA.

All of your accomplished deeds are recorded and compiled together providing you with an in-game résumé posted on the game’s website where anybody can, and will, check before considering your recruitment.

There really isn’t anything special about the game — sure that first time you encounter a new monster to fight is exactly like doing your first task ever while on the job — but after weeks of repeatedly slaying the same creature over and over again, it becomes just as mundane as any other job.

Sure, you can play the game yourself to see what it’s like, but just know that it’s the same as what you’re already doing now, but with no paycheck to pick up at the end of the week.



Cartoon: Leo Postovoit / Spartan Daily

“Back to the daily grind”

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Mark Twain: 100 years later, the wait is over

★★★★☆

Salman Haqqi
Executive Editor

The image of Mark Twain most fans have is one of a dry-witted, cranky, career curmudgeon who used his writing as a form of catharsis.

Speaking to us from the grave as he intended, Twain finally gives up the uncensored remarks about his life with the publication of the first volume of the “Autobiography of Mark Twain,” now finally released to the public.

Samuel Clemens, more famously known to generations of readers as Mark Twain, has remained a mystery in the century since his death, despite the numerous biographies already written about him.

Even autobiographies that were prematurely released decades ago were highly edited to avoid controversial material.

Twain tried for many years to write his autobiography, but time and again his efforts ground to a halt and abandoned, although fragments were kept for eventual use (and presented as part of this first of three volumes).

Twain fixed upon the mode of orally dictating his autobiography, and although he struggled with the method in the late 19th century, he eventually found a stenographer in the early 20th century to his liking.

The result was a method that really worked for him and allowed him to complete the project to his own satisfaction.

You sense his emotions in his writing — his famous temper, his wit and his passionate beliefs.

The first portion of the 1906 dictations, plus the explanatory editorial notes, form the heart of the present volume.

The result certainly does not follow a standard autobiographical approach, which Twain characterizes as a “plan that starts you at the cradle and drives you straight for the grave, with no side-excursions permitted on the way.”

The autobiography as dictated instead is all side-excursion — almost a stream of consciousness.

Twain’s intent was that it not be published in unexpurgated form until 100 years after his death, leaving him free to say

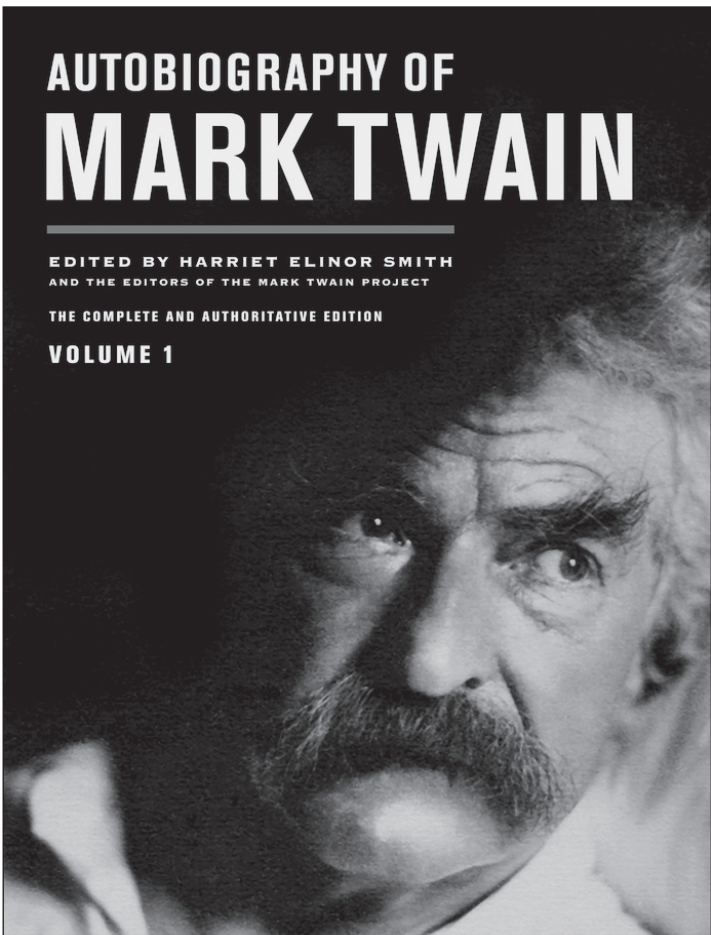


Photo Courtesy: mediabistro.com

Mark Twain’s autobiography, released last winter, was 100 years in the making.

whatever he wished about whomever he pleased.

Portions of it have indeed been published from time to time, in a highly edited form bearing little resemblance to what Twain intended as the true autobiography.

In approaching the autobiography, readers should not expect a conventional, chronologically arranged, continuous narrative in the traditional style.

Twain strove intentionally and successfully to avoid that, instead reaching for an entirely novel style suitable for avoiding what he considered to be the usual “lying,” perhaps especially lying to oneself, found in standard autobiographies.

First is a lengthy ex-

planation from the editors, explaining what Twain was aiming for and providing background for the autobiography.

This section is probably necessary for better appreciating what Twain eventually achieved, but may not be the best place to begin browsing.

What follows are the fragments of autobiographical material Twain accumulated over the last few decades of the 19th century — fragments left over

from his failed attempts to create an autobiography but retained by him as containing enough material and honesty to satisfy his desires.

Then comes the real heart of the book — oral dictations that left Twain free to dart and drift wherever his thoughts led him — free of any rigid structure. This section is most open to casual browsing.

The book closes with lengthy notes and comments from the editors on Twain’s text and dictations, correcting factual errors and expanding upon details.

Reading the dictations is as near as one could hope to be sitting in a room with Twain, listening to him ramble along, mixing trivial events of 40 or 60 years before with headlines from today’s newspaper — an effect that Twain was deliberately creating — and dizzily flipping the pages of the calendar back and forth.

At close to 800 pages, it’s definitely a commitment, and some of the material is tedious and at times downright soporific.

But if you can imagine Twain sitting there with a cigar and perhaps a glass of scotch regaling you with his dark wit imbibed with his cantankerous personality, it is wonderful, in the true and fundamental sense of the word.

“You sense his emotions in his writing — his famous temper, his wit and his passionate beliefs.”



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Drink of the week

By: Jordan Liffengren
A&E Editor

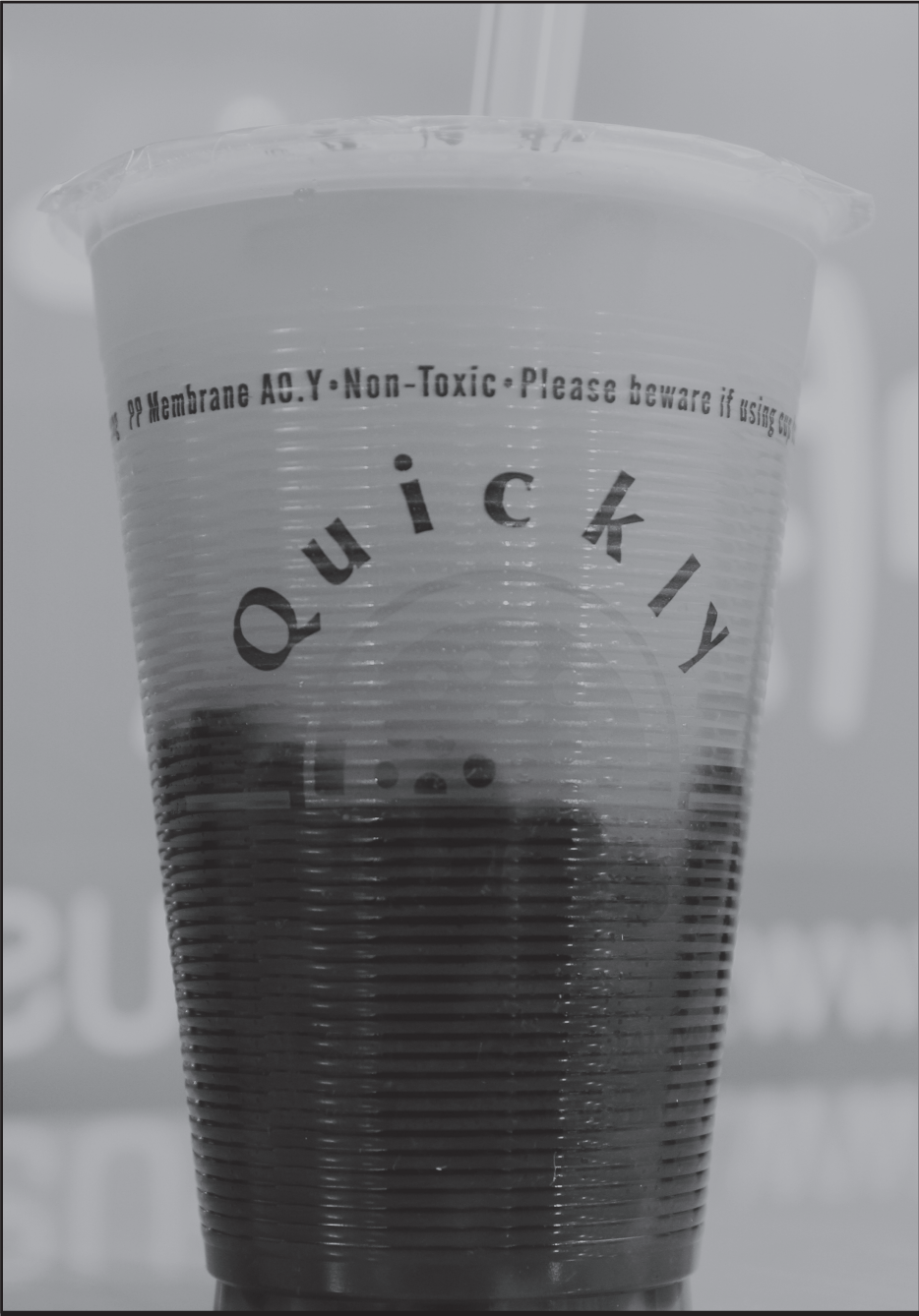


Photo: Vernon McKnight / Spartan Daily

This Mango Green Tea from Quickly has extra pearls and plenty of flavor.

The eatery with brightly colored walls and a flat screen that plays old pop music videos on repeat called to me last weekend and I obliged.

Aside from drinks, Quickly offers desserts, sandwiches, gelato and egg puffs.

But I had a mission, and that was to quench my thirst.

I scanned the menu which hung across the wall and my eyes were immediately drawn to the word “mango” — my favorite fruit in the entire universe.

I will ingest anything that has even a hint of mango in it.

Except for sharp objects.

I approached the counter to place my order and asked for a “Mango Green Tea,” priced at a modest \$2.50.

I had tried this drink once before and loved it with a passion that rivaled that of Romeo and Juliet.

It had been a few months since I had

bought one and I’d almost forgotten how good it tasted until I took the first sip of the pale orange-yellow tea.

I asked for extra pearls, or “little jellies” as I like to call them, although tapioca is the term normal people use.


The mango juice was refreshing and cool, with pieces of fruit floating above the pearls, which took up half of the cup.

This was a fusion of tea and fruit, with a dessert finish of black, sugary tapioca.

It was completely worth the couple of dollars I spent, and I felt more satisfied with this purchase than I ever do when I go to Starbucks.

It wasn’t too filling, and a couple of hours later, I bought another one on the way home.

I may be a Mango Green Tea addict, but the first step to recovery is admitting it.



All ACCESS Pass

Read Exclusive Interviews from the Improv Comedy Club

Look For ACCESS In Spartan Daily
March 2011